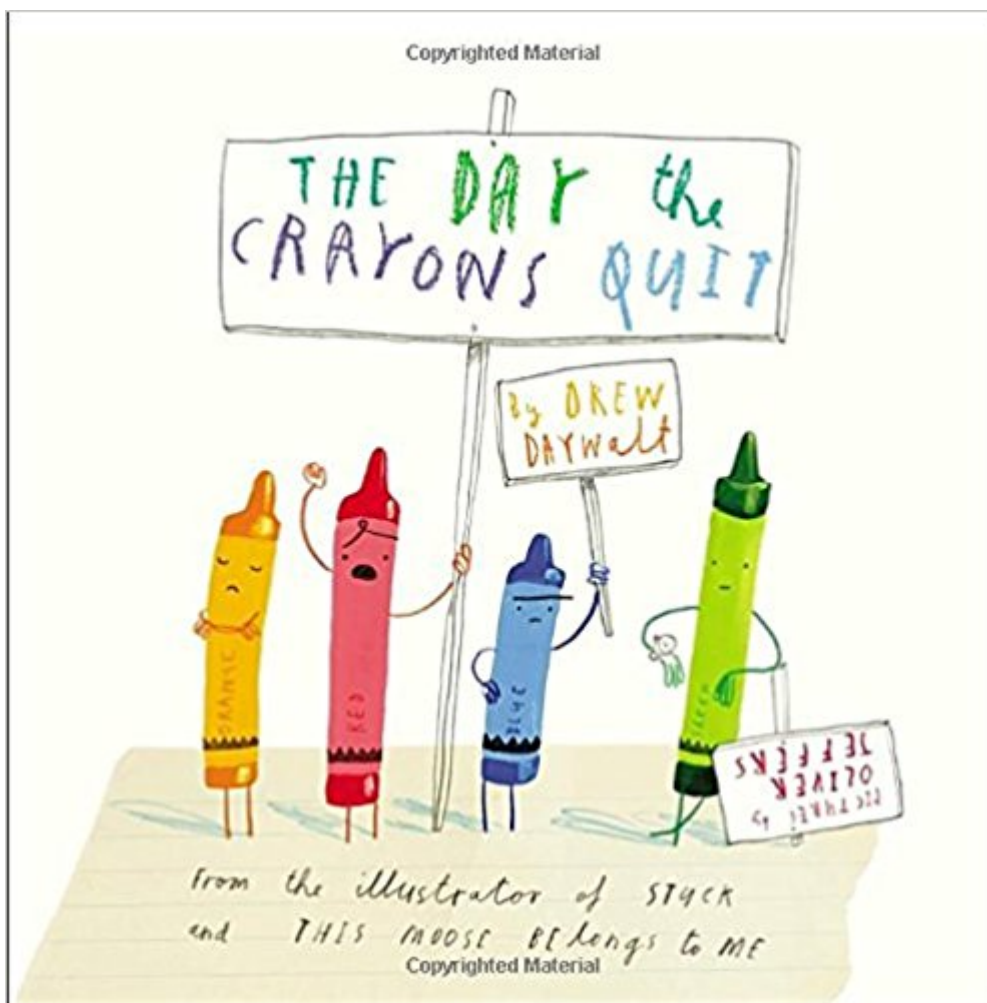




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# The Day The Crayons Quit



## Synopsis

The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: "His crayons have had enough! They quit!" Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speaking "each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? Kids will be imagining their own humorous conversations with crayons and coloring a blue streak after sharing laughs with Drew Daywalt and New York Times bestseller Oliver Jeffers. This story is perfect as a back-to-school gift, for all budding artists, for fans of humorous books such as "Don't Let the Pigeon Drive the Bus" by Mo Willems and "The True Story of the Three Little Pigs" by Jon Scieszka and Lane Smith, and for fans of Oliver Jeffers' "Stuck," "The Incredible Book Eating Boy," "Lost and Found," and "This Moose Belongs to Me." Praise for *The Day the Crayons Quit*™s 2013 Best Picture Book of the Year, A Barnes & Noble Best Book of 2013, Goodreads™ 2013 Best Picture Book of the Year, Winner of the E.B. White Read-Aloud Award\* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." "BCCB, starred review" "Jeffers . . . elevates crayon drawing to remarkable heights." "Booklist" "Fresh and funny." "The Wall Street Journal" "This book will have children asking to have it read again and again." "Library Media Connection" "This colorful title should make for an uproarious storytime." "School Library Journal, starred review" "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." "Publishers Weekly, starred review" "Utterly original." "San Francisco Chronicle

## Book Information

Lexile Measure: AD730L (What's this?)

Hardcover: 40 pages

Publisher: Philomel Books; 1st edition (June 27, 2013)

Language: English

ISBN-10: 0399255370

ISBN-13: 978-0399255373

Product Dimensions: 10.3 x 0.4 x 10.4 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 3,625 customer reviews

Best Sellers Rank: #353 in Books (See Top 100 in Books) #2 in Books > Children's Books > Early Learning > Basic Concepts > Colors #2 in Books > Children's Books > Arts, Music & Photography > Art #10 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

Best Children's Book of 2013: The Day the Crayons Quit, Drew Daywalt's clever story of a box of crayons gone rogue will get the whole family laughing at the letters written by the occupants of the ubiquitous yellow and green box. The combination of text and Oliver Jeffers' illustrations match the colors' personalities beautifully as the crayons share their concern, appreciation, or downright frustration: yellow and orange demand to know the true color of the sun, while green--clearly the people pleaser of the bunch--is happy with his workload of crocodiles, trees, and dinosaurs. Peach crayon wants to know why his wrapper was torn off, leaving him naked and in hiding; blue is exhausted and, well, worn out; and pink wants a little more paper time. The result of this letter writing campaign is colorful creativity and after reading this book I will never look at crayons the same way again--nor would I want to. ---Seira Wilson

Duncan's crayons are on strike. One morning he opens his desk looking for them and, in their place, finds a pack of letters detailing their grievances, one crayon at a time. Red is tired. Beige is bored. Black is misunderstood. Peach is naked! The conceit is an enticing one, and although the crayons' complaints are not entirely unique (a preponderance centers around some variation of overuse), the artist's indelible characterization contributes significant charm. Indeed, Jeffers' ability to communicate emotion in simple gestures, even on a skinny cylinder of wax, elevates crayon drawing to remarkable heights. First-class bookmaking, with clean design, ample trim size, and substantial paper stock, adds to the quality feel. A final spread sees all things right, as Duncan fills a page with bright, delightful imagery, addressing each of the crayons' issues and forcing them into colorful cooperation. Kids who already attribute feelings to their playthings will never look at crayons the same way again. Grades K-3. --Thom Barthelmess

I don't want to be a complainer here but I just have to say that the curiosity of a 3 year old has limits

and for some reason those limits require reading the same book over and over and over and over again. Which is great if the book you're reading is one of the good ones but horrible if it's lousy. What's that dear, you can't find the Daniel Tiger books? That's because I used them to light the fire used to heat all the food you dropped on the floor during dinner and then fed it to your little sister because, as you know, we don't waste food around here. Ahem, I mean, that's weird sweetie, I'm sure we'll find them. Some books deserve to be read umpteen times, some books are a disgraceful capitalistic ploy with no redeeming qualities. Coming off of an evening of one too many Elmo books (which means 1 Elmo book if you're keeping track), I vowed to find something funny, intelligent and fun to read. A book that my daughter would request without causing a 10 minute back and forth about how "we should really try reading this other, much better book that you are really going to love." A book that would make me say, "of course we can read that book dear, and might I add, excellent choice." Well that's what you get with *The Day The Crayons Quit*. This is a book by which all other kids books should be judged. This is a book that knows its audience isn't only your little angel but also the people who are reading to your little angel. And that is what makes this book so brilliant. No matter your age, you will identify with the characters, they will probably remind you of your family, your coworkers and your friends. This book is in my top 10 books to read to my daughter. Lucky for me, she feels the same way. In case you're wondering, some of my other favorites are: *The Three Little Pigs*, *Don't Let the Pigeon Drive the Bus*, *Small Pig*, *Where the Wild Things Are*, *I Want My Hat Back*, *Pete The Cat and His Four Groovy Buttons*, *Chicka Chicka Boom Boom*, *We're Going on A Bear Hunt*, *The Cat in the Hat*

I read this book to my 5-year-old daughter and when we got to the end she asked me to read it again. When I got to the end of the second reading she announced she had an idea about drawing "live crayons like in the book" and embarked on a project of drawing different color crayons with colored wardrobes to match and made a "dress the crayons" game out of it. She loves to have books read to her, but this is one of the only times my short-attention-span kid has asked for the same book twice in a row and the first time a book as inspired such a burst of creativity. This book would be great for all sorts of ages: from very little kids who will like the idea of the talking crayons and the cute illustrations, to much older kids who will find the crayon's witty banter and creative complaints extremely funny. This is going to be my new gift for everything from baby showers to birthdays to Christmas! Don't hesitate to order this one, your kids will want to hear it over and over.

I am not ashamed to admit it, I'm 41 yrs old and just purchased this book...for myself! I work at a

library and when this book came in every person who read/looked at this book said they were going to purchase this book for either a child, or children in the family, or for themselves! I can't say enough good things about this book, do yourself a favor buy it! You'll smile and laugh and love it each time you read it!

4/2017 Update: We'd purchased this cute little book for our youngest grandson's second birthday about seven months ago and, according to my daughter-in-law, it's a book that's been pulled out almost every day since! It centers around a creative youngster named Duncan, who solves his crayons' complaints by thinking "outside of the BOX" (pun intended!), and our two older grandsons both enjoy reading it to their younger brother. In this book, that box happens to be full of crayons who don't actually quit, but do have a list of grievances they present to their owner, who comes up with a very inventive solution to get the result HE wants (to be able to color with crayons who are in agreeable moods!) by providing them what THEY need (to be used in more ways than their shades would stereotypically be used for.) The letters the crayons have written to their owner are hilarious, and having each separate letter written on the left side of the spread in a child's handwriting, with the right side showing a child-like drawing of objects that shade is typically used to color, is a sure-fire way to immediately draw a youngster in. Nice collaborative effort by author and illustrator! Our older grandsons have a lot of fun voicing the letters written by "Red", who even has to work on holidays (i.e. coloring Santas, Valentines), "Purple" is going to "completely lose it" if Duncan doesn't start coloring inside of the lines soon, "Beige" (who is "BEIGE and PROUD!") is jealous of "Brown", "Gray" is tired of getting all of the BIG jobs (like coloring elephants, rhinos, hippos and HUMPBACK WHALES), "White" is feeling underutilized, "Black" doesn't find it fair that he's only used as an outline to brightly colored objects, "Green" is a peacemaker type (or a tattletale, depending upon your outlook!), who claims to be very happy with his work, congratulates Duncan on his coloring career, but wants to inform him of the bickering between "Yellow" and "Orange" over who gets to be the color of the sun, with "Yellow" and "Orange" writing separate letters each stating their case along with documented proof, "Blue" is overworked and now just a stub who can't even see over the box railing any longer, "Pink" believes she's experiencing discrimination because she's "a girls' color", while "Peach" is completely unwrapped ("I don't even have any underwear!") and embarrassed to leave the box. Wow - what a conundrum! But the amazingly colorful picture Duncan creates - allowing each crayon to stretch beyond their typical usages - ends up earning him an A for coloring and an A+ for creativity! Speaking both as a mom and now a grandma, I've come to believe that one of the most important things an adult can do for their children/grandchildren is to strongly

encourage them to be creative and use their imaginations. Whether he/she eventually becomes an astrophysicist, a police officer, a stay-at-home mom or dad, etc., EVERY occupation requires the use of those mental tools when called upon to problem-solve and come up with solutions. How many bosses out there couldn't learn a thing or two from Duncan? Excellent little book that youngsters are going to really enjoy... and that adults can take a lesson from as well.

I got this for a 3 year olds birthday and it's really more for a 5 year old in school.

My daughter LOVES this book

Love this book! It's hysterical and a great read for kids of ALL ages!

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